



# LOVE SERVE LEAD

## Empowered by the Holy Spirit

The United Methodist Church General Conference • May 8-18, 2028

### POSITION DESCRIPTION FOR WORSHIP AND MUSIC DIRECTOR 2028 GENERAL CONFERENCE

The Worship & Music Director of the 2028 General Conference is responsible for the overall worship & music program management at General Conference. The Director is responsible to the Commission on the General Conference through the Business Manager and Program Chairperson and will work collaboratively with the 2028 General Conference Worship Committee (comprised of members of the Council of Bishops and of the General Conference Program Committee). The expectations of the Worship & Music Director are as follows:

1. Provide for the ritual and musical leadership of worship of the General Conference (in the context of the theme and regionalization). To ensure the voices and faces of The United Methodist Church are well represented.
2. Work with the Council of Bishops 2028 General Conference Worship Committee, Program Committee of the Commission of the General Conference, assigned staff from Discipleship Ministries, the band/playing accompaniment or instruments. and other team members, to plan the worship services at General Conference.
3. Direct the process of auditioning and choosing the choirs and other ensembles that participate in General Conference. Work with the Business Manager and the Plenary Director around any arrangements that need to be made in the venue for choirs and ensembles. Please note that General Conference provides no financial support for choirs or other ensembles (apart from the “house musicians”) participating at General Conference.
4. Consult with the Plenary Director about any audio-visual or staging needs in the venue.
5. Be present at General Conference May 8, 2028, through May 18, 2028, plus set-up and tear down as necessary. Also participates in meetings of the Commission on the General Conference in 2026 & 2027.
6. Applicant must be a member of The United Methodist Church.

There is an honorarium of \$15,000 for the Worship & Music Director; additionally, transportation, housing, and food are paid through submission of expense reports to the Business Manager of General Conference. The budget for the worship & music program (including all travel expenses & honorarium) is \$75,000.

Applicants should submit a brief resume outlining their background and professional references, with a YouTube link to a 5-minute audition video demonstrating the applicant's presence leading worship **no later than February 20, 2026, to:**

**Program Chairperson of the General Conference**  
[generalconference@gcfa.org](mailto:generalconference@gcfa.org)

The format of your audition video must be by YouTube using video clips that demonstrate your presence during worship leadership/performance. The selection team will only view the first 5 minutes of your video, regardless of the length submitted. All submissions will be used and distributed for the purpose of the Commission on the General Conference's review process.

Interviews for finalists will take place in March 2026.